



# NEWS



## News Headlines 12/08/2017

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- **Night Helicopter rescue of climber dangling from rope**
- **This Desert Life: The year of the horse**

## Smaller Inland fires cause headaches — and some danger

Michael Watanabe, The Press-Enterprise

Posted: December 7, 2017, 8:10 p.m.



**San Bernardino County Fire** and Redlands Fire quickly extinguish a brush fire along Greenspot Rd. in Redlands, Ca., Thursday, December 7, 2017. (John Valenzuela/The Sun/SCNG)

While the Liberty fire in the Murrieta area and the Lilac fire in and around Fallbrook were the largest fires affecting the Inland area Thursday, several smaller blazes popped up in the region – all of which were kept under 10 acres.

Among the small blazes, the one that likely caused the biggest headache was a 3-acre fire in Jurupa Valley that closed the 15 and 60 freeways – right in the middle of the morning commute.

That blaze was reported at 7:15 a.m. at Wineville Road and Riverside Drive, the site of several sprawling warehouses.

The flames reached semi-trailers parked near one of the facilities, resulting in about \$35,000 damage, but crews prevented the fire from spreading to any of the structures, according to Cal Fire/Riverside County Fire Department.

It wasn't the only fire to close a roadway.

About 8:45 a.m., a 1-acre fire in Chino – north of Prado Regional Park – prompted the closure of Euclid Avenue between Pine Avenue and Pomona Rincon Road.

The biggest blaze, at 10 acres, was reported in Redlands.

No structures were threatened in that blaze – reported at 11 a.m. in the Santa Ana River wash near Orange Street and Greenspot Road.

But an arcing power line briefly threatened a fire crew. The crew spotted the line in time and had Southern California Edison cut the power.

<http://www.pe.com/2017/12/07/smaller-inland-fires-cause-headaches-and-some-danger/>

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## Night Helicopter rescue of climber dangling from rope

Staff writer, *The Desert Independent*

Posted: December 7, 2017

JOSHUA TREE NATIONAL PARK, Calif- On Saturday, December 2 at about 6:00 p.m., the crew of Air Rescue 306 helicopter was requested by **San Bernardino county Fire** to assist with the rescue of a fall victim in the Joshua Tree National Park. Initial information received was a climber had fallen approximately 150 feet and was dangling from a rope in a remote area of the park.

As ground units arrived, the confirmed the person was conscious, however, was still suspended approximately 150 feet above ground level and inaccessible by rescuers.

The crew of Air Rescue 306 helicopter along with the crew of 40King8 helicopter responded to the area. With 40king8 providing lighting, the other helicopter lowered a deputy approximately 115 feet to the victim who was trapped in a small crevasse. The victim was placed in a rescue harness and both the deputy and the victim were hoisted back to the helicopter.

The victim (Angela Guo of San Diego), during her fall, received moderate injuries and was flown to Desert Regional Medical Center for treatment.

The entire rescue was performed in darkness with the use of Night Vision Goggles.

<http://www.thedesertinde.com/Articles-2017/SandR-Night-helicopter-rescue-of-climber-dangling-from-rope--1207.html>

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## This Desert Life: The year of the horse

Matthew Cabe, *Daily Press*

Posted: December 7, 2017, 12:01 a.m.



San Bernardino county and Los Angeles County firefighters rescued a horse from the Deep Creek area near Bowen ranch in rural Apple Valley. The Nov. 27 photo was included among the Atlantic's Top News Photos of 2017." [James Quigg, Daily Press]

For Jim Quigg, chief photographer here at the Daily Press, Nov. 27 began like any other work day in that he was off in some far-flung neck of the High Desert with his finger on the trigger of a Nikon.

Duty had called him to the Bowen Ranch area (where Deep Creek hikers and skinny dippers pay to park their cars) and to an injured horse in need of a hoist rescue after falling into a roughly 300-foot ravine the day before.

Quigg arrived around 9:30 a.m., but complications with the rescue — a joint effort by the **San Bernardino County**, Rancho Cucamonga and Los Angeles County fire departments — meant that, initially, there wasn't much to photograph.

“It was a huge sit-and-wait game, and every time the (LACoFD) helicopter went up and came back it didn't have the horse,” Quigg said. “I thought it wasn't going to make it. I almost left, but I kept telling myself, ‘You're so far out. What's ten more minutes?’”

Ten more minutes turned out to be enough time to capture a dramatic moment of the silhouetted horse floating to safety, the straps of its harness elegantly blowing in the wind. Quigg said he didn't think much of the photo in the immediate aftermath.

That changed on Monday.

The Atlantic — a Washington D.C.-based literary and culture magazine that celebrated its 160th anniversary Nov. 1 — published its “Top 25 News Photos of 2017,” and Quigg's elevated horse came in at No. 23 on the prestigious list.

From tragedy at a white nationalist rally in Charlottesville, Virginia, to President Donald Trump's inauguration, to an 11-year-old Rohingya refugee who was shot by the Burmese military and survived, to devastating hurricanes, the photos run the gamut of life on this planet in this moment.

They remind that journalism's perpetual documentation of experience still matters in 2017, but — with the inclusion of a meditative Pope Francis in Portugal and a fire-engulfed demonstrator in Venezuela — they also remind that experience is as beautiful as it is horrifying.

Alan Taylor, senior editor at The Atlantic in charge of the annual list, told me the selection process was based on old-fashioned “gut instinct” as he searched for the image that “really evoked '2017,’” as well as those that were “gorgeous, or powerful, or moving.”

“The first one is most important to get right,” Taylor said. “Then the next three (to) five are equally important ... Then (you) build a natural flow and try to end it as well as you can, based on what you have.” Taylor should know. He's been compiling each year's best photos since 2011. The choices, which take several days and require a consummate memory, are entirely his own.

“The Atlantic did not really have a photo department or footprint before I was brought on board,” Taylor said. “Prior to that, I started a photo blog at the Boston Globe in 2008 called ‘The Big Picture,’ which was a pretty popular thing for a while.”

He chooses from galleries available primarily through contracts The Atlantic has with Getty Images, Reuters and the Associated Press (AP). It was Taylor's last-minute perusal of AP offerings that earned Quigg inclusion.

“Jim's photo really caught my eye when I was intentionally looking through AP local photos from member papers to be sure I wasn't missing any gems at the end of the year,” he said. “There's something immediately grabbing about Jim's image — the mystery of a horse in mid-air.”

“Of course, one supposes quickly that it’s being airlifted for some reason, but in the moment of eye-catching, I was pulled in by the gentle flow of the straps, the framing of the image, the graphic, almost classic lines of the horse’s silhouette. It’s always hard to quantify exactly what it is, but I know that it fit in exactly where I needed, was a fantastic shot and even had a good story (written by Shea Johnson) to back it.”

Quigg’s horse beat out Shailesh Andrade’s kinetic image of a young girl being doused with teal-colored water during Holi (the Festival of Colors) in Mumbai, India, as well as Brendan Smialowski’s now infamous photo of Juli Briskman flipping the bird to Trump’s motorcade in Sterling, Virginia.

To be included among “the smaller events that have their place against the larger events” was humbling for him.

“I really thought I wasn’t going to get anything, and that it was really going to be a bad news kind of a story,” Quigg said. “But when it came out of the Deep Creek area, it was one of those moments like in Westerns when you see the hero coming toward you in the distance. It was just kind of an awesome sight watching this thing hanging there and moving closer and closer to us.”

Still, he was “surprised it came out in such a picture-perfect way.”

But in the end — as things sometimes do — everything worked out. Quigg summed up “small-town flavor” with the click of a button. And he documented experience in what he called one of “those little moments in the corners of America” that “matter in the world, too.”

<http://www.vvdailypress.com/news/20171207/this-desert-life-year-of-horse>

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