

San Bernardino County Sheriff / Coroner
Photography

- I. Limited Capability Cameras
 - A. Definition
 - 1. Fixed focal length
 - 2. Limited aperture
 - 3. Limited manual adjustments
 - B. Examples
 - 1. Nikon Coolpix
 - 2. Fuji Finepix
 - 3. Canon Powershot

- II. Get the Most from the Camera
 - A. Basics
 - 1. Read the manual
 - 2. Keep fresh batteries inserted
 - 3. Know the features most used
 - 4. Take the time to set all features
 - B. Macro Photography
 - 1. "Flower power"
 - 2. Zoom appropriately
 - 3. Keep your distance
 - 4. Wait for focus light (or beep)
 - 5. Diffuse the flash
 - C. White Balance
 - 1. Human eye view vs. camera view
 - 2. Camera settings

- III. Practical Exercises – 8hr course only
Students will be given several items to photograph

- IV. Scene Photography
 - A. Basics
 - 1. Overall, midrange, close-up
 - 2. Locators / identifiers
 - B. Deceased
 - 1. Overall, midrange, close-up
 - 2. Identifiers
 - 3. Injuries
 - 4. Using Flash
 - 5. Impressions (bite marks)
 - C. Overcoming Darkness
 - 1. Painting with Light
 - 2. Time Exposures

- V. Autopsy Photography
 - A. External Exam
 - 1. Overall, midrange, close-up
 - 2. Identifiers
 - 3. Injuries
 - 4. Using Flash
 - 5. Impressions (bite marks)
 - B. Internal Exam
 - 1. Orientation (midrange)
 - 2. Examination (closeup)
 - C. Evidence
 - 1. Recovered Projectiles
 - 2. Ligatures
 - 3. Medical apparatus
 - 4. Law Enforcement apparatus

VI. Digital Policy

- VII. Practical Exercise – 8hr course only
Students will be provided with a mock death scene to photograph

Students will be provided with all necessary personal protective equipment