

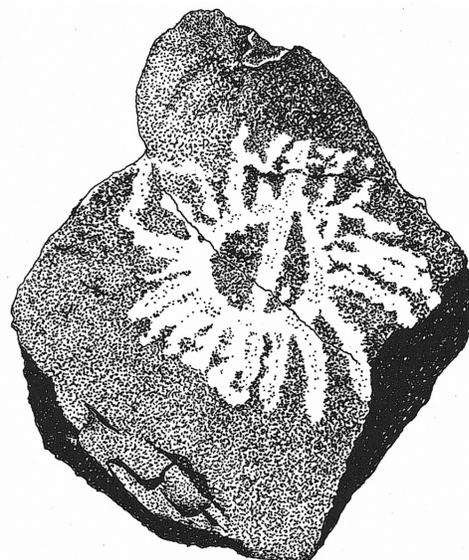
THE SAN BERNARDINO COUNTY MUSEUM GUEST LECTURE SERIES

# Making Rock Art Personal

George E. Kline M.A., R.P.A. Archaeologist  
Wednesday, February 24, 2010 • 7:30PM • Free Admission

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Most of us understand prehistoric rock art represented as either petroglyphs “pecked into the surface of a rock’s surface patina” or as pictographs “painted or applied onto a rock’s surface.” But there is a third category that occurs often in southern California, and that is rock art of the portable nature: “pendants”. These personal forms of artistic expression worn on the body can occur as a shaped, flat, piece of adornment—decorated or undecorated, etched or carved. Kline will compare commonly known rock art forms from around the west with lesser known pendants found in the southern California mountain areas. Some of these examples are new, thus-far unpublished, discoveries.



*George Kline’s first exposure to archaeology came in 1990 as an archaeological technician for the Modoc National Forest in extreme northeast California. After five seasons there, he received a B.A. in 2003 from San Diego State University and a Master’s Degree in 2008. He re-entered the Forest Service with the San Bernardino National Forest on the Mountaintop District immediately after finishing school, and has recently accepted a position as archaeologist for the BLM in Palm Springs. His main archaeological interests are in lithic technology, and prehistoric artistic expression. He also has interests in experimental archaeology, geo-archaeology, and far western Paleo-indian studies.*