



## SIMULATION VIEWPOINT LOCATIONS

*Lazer Broadcasting - EIR*

APN: 0325-011-19

*Oak Glen Community, County of San Bernardino, California*

**FIGURE 4.1-1**



**Lazer Broadcasting**  
**Viewpoint 1 – Residential Area Parkview**  
**Terrace**  
**November 2014**

**Scenic Assessment Ratings:**

<b>Landscape Visibility</b>	
Type of Travel Way or Use Area	Residential
Concern Levels 1, 2 or 3	2
Distance Zone (Proposed Project Site approx.. 1.5 miles northeast)	Middleground (Mg)
<b>Landscape Visibility</b>	<b>Mg2</b>

<b>Scenic Integrity (see table below)</b>	
Dominance: Landscape Character vs. Deviation	Moderate
Degree of Deviation from the Landscape Character	Moderate
Intactness of Landscape Character	Moderate
<b>Total Scenic Integrity</b>	<b>Moderate</b>

<b>Scenic Attractiveness</b>	
Variety, Unity, Vividness, Mystery, Intactness, Coherence, Harmony, Uniqueness, Patterns, and Balance	
<b>Scenic Attractiveness Class</b>	<b>B</b>

<b>Landscape Character Description</b>	
<b>Foreground</b> (300 feet- 1/2 mile) Residential uses, low growing scrubs/bushes and scattered trees	
<b>Middleground</b> (1/2 mile-4 miles) Scrub landscape with hills and scattered exposed earth	
<b>Background</b> (4 miles to horizon) Ridgeline of distance mountains	

**IMPACT ANALYSIS FROM VIEWPOINT**

<b>Proposed Action Alternative</b> <b>Potential Magnitude of Change (after 3 years)</b>	
<b>Scenic Integrity (see table below)</b>	
Dominance: Landscape Character vs. Deviation	Moderate
Degree of Deviation from the Landscape Character	Moderate
Intactness of Landscape Character	Moderate
<b>Total Scenic Integrity</b>	<b>Moderate</b>

Comments:

The Project Site is located approx. 1.5 miles northeast and just below the ridgeline of the scenic backdrop as viewed from Parkview Terrace in a residential area just outside the Wildwood Canyon State Park. The viewshed is not obscured by any vegetation, trees or structures. The existing scenic integrity for the area (Moderate) would remain Moderate upon approval of the Lazer Broadcasting monopole since the Project includes a monopole verses a lattice tower creating a less intense use and visual impact, and mitigation including natural-tone paint would ensure visual impacts are minimized.

	HIERARCHY OF CONCERN LEVELS Interest in Scenery		
	High	Moderate	Low
Primary Travelway/Use Area High Use	1	2	2
Primary Travelway/Use Area Moderate Use	1	2	2
Primary Travelway/Use Area Low Use	1	2	3
Secondary Travelway/Use Area High Use	1	2	2
Secondary Travelway/Use Area Moderate Use	1	2	3
Secondary Travelway/Use Area Low Use	1	2	3

Scenic Integrity Summary

Criteria for Scenic Integrity of the L.C. Image/Sense of Place	(VH) Very High	(H) High	(M) Moderate	(L) Low	(VL) Very Low	(UL) Unacceptably Low
<b>Dominance</b> Landscape Character vs. Deviation	Landscape Character	Landscape Character	Landscape Character	Deviation	Deviation	Deviation
<b>Degree of Deviation</b> From the Landscape Character	None	Not Evident	Evident but not dominant	Dominant	Very Dominant	Extremely Dominant
<b>Intactness of the</b> Landscape Character	Landscape Character Fully Expressed	Landscape Character Largely Expressed	Slightly Altered and Character Expression Moderate	Altered and Low Expression of Character	Heavily Altered and Very Low Expression of Character	Extremely Altered

**Lazer Broadcasting**  
**Viewpoint 2 – Residential Area along Oak**  
**View Road**  
**November 2014**

**Scenic Assessment Ratings:**

<b>Landscape Visibility</b>	
Type of Travel way or Use Area	Residential
Concern Levels 1, 2 or 3	2
Distance Zone (Project Site approx. 6 miles southeast)	Middleground (Mg)
<b>Landscape Visibility</b>	<b>Mg2</b>

<b>Scenic Integrity (see table below)</b>	
Dominance: Landscape Character vs. Deviation	Moderate
Degree of Deviation from the Landscape Character	Moderate
Intactness of Landscape Character	Moderate
<b>Total Scenic Integrity</b>	<b>Moderate</b>

<b>Scenic Attractiveness</b> Variety, Unity, Vividness, Mystery, Intactness, Coherence, Harmony, Uniqueness, Patterns, and Balance
<b>Scenic Attractiveness Class</b> <b>B</b>

<b>Landscape Character Description</b>
<b>Foreground</b> (300 feet to ½ mile) Vacant residential lot, low growing scrubs/bushes and scattered trees
<b>Middleground</b> (1/2 mile to 4 miles) Shrubs, scattered areas of bare earth, and foothills.
<b>Background</b> (4 miles to horizon) Distant ridgeline is viewable behind middle-ground ridgeline.

**IMPACT ANALYSIS FROM VIEWPOINT**

<b>Proposed Action Alternative</b> <b>Potential Magnitude of Change (after 3 years)</b>	
<b>Scenic Integrity (see table below)</b>	
Dominance: Landscape Character vs. Deviation	Low
Degree of Deviation from the Landscape Character	Low
Intactness of Landscape Character	Low
<b>Total Scenic Integrity</b>	<b>Low</b>

**Comments:**

The project area is located below the ridgeline of the scenic backdrop as viewed from a vacant residential lot on Oak View Road approximately 1.4 miles southwest of the Project Site. The viewshed is not obscured by any vegetation, trees or structures. The existing scenic integrity for the area (Moderate) would remain Moderate if the Proposed Project is approved since the monopole would not be visible from the location and the equipment shed would be constructed within the hillside and below the ridgeline, which would assist with the blending in of the Project.

	HIERARCHY OF CONCERN LEVELS Interest in Scenery		
	High	Moderate	Low
Primary Travelway/Use Area High Use	1	2	2
Primary Travelway/Use Area Moderate Use	1	2	2
Primary Travelway/Use Area Low Use	1	2	3
Secondary Travelway/Use Area High Use	1	2	2
Secondary Travelway/Use Area Moderate Use	1	2	3
Secondary Travelway/Use Area Low Use	1	2	3

Scenic Integrity Summary						
Criteria for Scenic Integrity of the L.C. Image/Sense of Place	(VH) Very High	(H) High	(M) Moderate	(L) Low	(VL) Very Low	(UL) Unacceptably Low
Dominance Landscape Character vs. Deviation	Landscape Character	Landscape Character	Landscape Character	Deviation	Deviation	Deviation
Degree of Deviation From the Landscape Character	None	Not Evident	Evident but not dominant	Dominant	Very Dominant	Extremely Dominant
Intactness of the Landscape Character	Landscape Character Fully Expressed	Landscape Character Largely Expressed	Slightly Altered and Character Expression Moderate	Altered and Low Expression of Character	Heavily Altered and Very Low Expression of Character	Extremely Altered

**Lazer Broadcasting**  
**Viewpoint 3 – Pisgah Peak Road**  
November 2014

**Scenic Assessment Ratings:**

<b>Landscape Visibility</b>	
Type of Travel Way or Use Area	Private Road
Concern Levels 1, 2 or 3	3
Distance Zone (Project Site approx. one-mile southeast)	Middleground (Mg)
<b>Landscape Visibility</b>	<b>Mg1</b>

<b>Scenic Integrity (see table below)</b>	
Dominance: Landscape Character vs. Deviation	Moderate
Degree of Deviation from the Landscape Character	Moderate
Intactness of Landscape Character	Moderate
<b>Total Scenic Integrity</b>	<b>Moderate</b>

<b>Scenic Attractiveness (existing landscape character)</b> Variety, Unity, Vividness, Mystery, Intactness, Coherence, Harmony, Uniqueness, Patterns, and Balance	
<b>Scenic Attractiveness Class</b>	<b>B</b>

<b>Landscape Character Description</b>
<b>Foreground</b> (300 feet to 1/2 mile) Unpaved road, shrubs, foothills
<b>Middleground</b> (1/2 mile to 4 miles) Inland foothill vegetation, foothills and ridgeline.
<b>Background</b> (4 miles to horizon) Distant ridgeline is viewable behind middle-ground ridgeline.

**IMPACT ANALYSIS FROM VIEWPOINT**

<b>Proposed Action Alternative</b> <b>Potential Magnitude of Change (after 3 years)</b>	
<b>Scenic Integrity (see table below)</b>	
Dominance: Landscape Character vs. Deviation	Moderate
Degree of Deviation from the Landscape Character	Moderate
Intactness of Landscape Character	Moderate
<b>Total Scenic Integrity</b>	<b>Moderate</b>

Comments:

The project area is located on a saddle below the ridgeline as viewed from Pisgah Peak Road, a private roadway less than one-mile northwest of the Project Site. The viewshed is not obscured by any vegetation, trees or structures. The existing scenic integrity for the area (Moderate) would remain Moderate if the Proposed Project is approved since the monopole and equipment shed would not be a dominant feature in the landscape and would result in a slightly altered landscape.

	HIERARCHY OF CONCERN LEVELS Interest in Scenery			
	High	Moderate	Low	
Primary Travelway/Use Area High Use	1	2	2	
Primary Travelway/Use Area Moderate Use	1	2	2	
Primary Travelway/Use Area Low Use	1	2	3	
Secondary Travelway/Use Area High Use	1	2	2	
Secondary Travelway/Use Area Moderate Use	1	2	3	
Secondary Travelway/Use Area Low Use	1	2	3	

Scenic Integrity Summary						
Criteria for Scenic Integrity of the L.C. Image/Sense of Place	(VII) Very High	(H) High	(M) Moderate	(L) Low	(VI) Very Low	(UL) Unacceptably Low
Dominance Landscape Character vs. Deviation	Landscape Character	Landscape Character	Landscape Character	Deviation	Deviation	Deviation
Degree of Deviation From the Landscape Character	None	Not Evident	Evident but not dominant	Dominant	Very Dominant	Extremely Dominant
Intactness of the Landscape Character	Landscape Character Fully Expressed	Landscape Character Largely Expressed	Slightly Altered and Character Expression Moderate	Altered and Low Expression of Character	Heavily Altered and Very Low Expression of Character	Extremely Altered

**Lazer Broadcasting**  
**Viewpoint 4 – Hiking Trail outside of**  
**Wildwood Canyon State Park**  
**May 2015**

**Scenic Assessment Ratings:**

<b>Landscape Visibility</b>	
Type of Travel Way or Use Area	Hiking Trail
Concern Levels 1, 2 or 3	2
Distance Zone (Project Site approx. 938 feet northeast)	Foreground (Fg)
<b>Landscape Visibility</b>	<b>Fg1</b>

<b>Scenic Integrity (see table below)</b>	
Dominance: Landscape Character vs. Deviation	Moderate
Degree of Deviation from the Landscape Character	Moderate
Intactness of Landscape Character	Moderate
<b>Total Scenic Integrity</b>	<b>Moderate</b>

<b>Scenic Attractiveness</b> Variety, Unity, Vividness, Mystery, Intactness, Coherence, Harmony, Uniqueness, Patterns, and Balance	
<b>Scenic Attractiveness Class</b>	<b>B</b>

<b>Landscape Character Description</b>
<b>Foreground</b> (300 feet - 1/2 mile) Grasses and shrubs
<b>Middleground</b> (1/2 mile to 4 miles) Tree/shrub covered foothills. Project Site is visible. Ridgeline has random pattern of areas void of vegetation.
<b>Background</b> (4 miles to horizon) Ridgeline obscures view to distant areas and horizon.

**IMPACT ANALYSIS FROM VIEWPOINT**

<b>Proposed Action Alternative</b> <b>Potential Magnitude of Change (after 20 years)</b>	
<b>Scenic Integrity (see table below)</b>	
Dominance: Landscape Character vs. Deviation	Moderate
Degree of Deviation from the Landscape Character	Moderate
Intactness of Landscape Character	Moderate
<b>Total Scenic Integrity</b>	<b>Moderate</b>

**Comments:**

The project area is located just below the ridge line. The viewshed is not obscured by any trees nor would it be in the future. The viewpoint selected is in an opening along the trail. The existing scenic integrity for the area is considered Moderate. The Proposed Project would construct an equipment shed and parking space near the ridgeline and remove vegetation to allow for fuel modification. The equipment shed, thinned vegetation, parking space would not be a dominant feature along the ridgeline given the areas of bare earth and rock to right of the Project Site as seen from this viewpoint. The vertical form of the monopole would be new in an area that does not have tall, thin trees; however, the proposed new form is relatively small as viewed within the rolling landscape and would not be a dominate feature. The existing scenic integrity is considered Moderate and the Proposed Project would be consistent with the existing Scenic Integrity of Moderate.

	HIERARCHY OF CONCERN LEVELS		
	High	Interest in Scenery Moderate	Low
Primary Travelway/Use Area High Use	1	2	2
Primary Travelway/Use Area Moderate Use	1	2	2
Primary Travelway/Use Area Low Use	1	2	3
Secondary Travelway/Use Area High Use	1	2	2
Secondary Travelway/Use Area Moderate Use	1	2	3
Secondary Travelway/Use Area Low Use	1	2	3

Scenic Integrity Summary

Criteria for Scenic Integrity of the L.C. Image/Sense of Place	(VII) Very High	(H) High	(M) Moderate	(L) Low	(VI.) Very Low	(UL) Unacceptably Low
Dominance Landscape Character vs. Deviation	Landscape Character	Landscape Character	Landscape Character	Deviation	Deviation	Deviation
Degree of Deviation From the Landscape Character	None	Not Evident	Evident but not dominant	Dominant	Very Dominant	Extremely Dominant
Intactness of the Landscape Character	Landscape Character Fully Expressed	Landscape Character Largely Expressed	Slightly Altered and Character Expression Moderate	Altered and Low Expression of Character	Heavily Altered and Very Low Expression of Character	Extremely Altered