

San Bernardino County Museum

DOME TALKS 2018

Dome Talks are evening discussions that feature leading authors and thought leaders discussing topics relevant to the past, present, and future of our Inland Southern California region. The 2018 lineup addresses radical social changes and environmental forces affecting the lives of Californians.

For ticket sales visit <https://www.eventbrite.com/e/dome-talks-pre-sale-pass-tickets-39016836408?aff=eac2>

Thursday, Jan. 18

Joseph J. Kerski PhD, Education Manager, ESRI; Instructor, University of Denver
Author, *Interpreting Our World: 100 Discoveries That Revolutionized Geography* (published October 17, 2016)



Does geography matter to our 21st Century world? If you enjoy coffee, enjoy being able to find your way to the nearest coffee shop using your smartphone, and enjoy having a smartphone, these are three examples showing how geographic innovations have shaped our world. Geography is an ancient discipline and yet a high-tech one that has always been revolutionary. Join us in conversation where Dr. Kerski will examine people, innovations, and ways of thinking that have revolutionized geography but also shaped the world in which we live. These discoveries include web mapping, sea clocks, plate tectonics, GPS, satellite imagery, ocean currents, the Internet of Things, supply chain management, and many more, and the discussion will include a peek into future discoveries that await us in our own lifetimes.

Thursday, Feb. 27

Henry Fountain, Science Writer, *The New York Times*
Author, *The Great Quake: How the Biggest Earthquake in North America Changed our Understanding of the Planet* (published August 8, 2017)



For two decades at *The New York Times*, Henry Fountain has covered science subjects, including climate change, earthquakes, hurricanes, mudslides, nuclear accidents and other natural and human-caused disasters. His book *The Great Quake* is a tale about the almost unimaginable brute force of nature – a 9.2 magnitude earthquake that struck Alaska on Good Friday 1964. Fountain combines history and science to bring the quake and its aftermath to life in vivid detail.

“Interleaving snapshots of a lost world, the primal power of nature and high science, ‘The Great Quake’ is an outstanding work of nonfiction.” – *Los Angeles Times*

Thursday, March 8

Richard Louv (in collaboration with Girl Scouts of San Geronimo, <http://www.gssgc.org>)
Author, *Last Child in the Woods: Saving Our Children From Nature-Deficit Disorder* (published April 15, 2005)



Richard Louv is credited with helping to inspire an international movement to reintroduce children to nature. He coined the term “nature-deficit disorder” to describe possible negative consequences to individual health and the social fabric as children move indoors and away from physical contact with the natural world—particularly unstructured, solitary experience. His groundbreaking research pointed to attention disorders, obesity, a dampening of creativity and depression as problems associated with a nature-deficient childhood.

Thursday, April 26

Beverly Gray (in collaboration with the Inlandia Institute, <http://inlandia institute.org>)
Author, *Seduced by Mrs. Robinson: How The Graduate Became the Touchstone of a Generation* (published November 2017)



Photo by Mikel Healy

On the fiftieth anniversary of this iconic film, author Beverly Gray offers a smart, close reading and vivid, behind-the-scenes details—including all the drama and decision-making of the cast and crew. For movie buffs and pop culture fans, *Seduced by Mrs. Robinson* explores how *The Graduate* changed the future of filmmaking and rocked the late sixties world, reflecting and changing the era’s views of sex, work, and marriage.

“Absorbing . . . Well-researched and skillfully composed . . . Gray effectively shows how *The Graduate* worked as a subversive force in a period about to reassess its cinematic and cultural conventions.” *Kirkus Reviews*

Wednesday, May 16

Cheech Marin, actor, comedian, art collector
Author, *Cheech Is Not My Real Name, But Don't Call Me Chong* (published March 14, 2017)



Photo by Allen Amato

Cheech Marin came of age at an interesting time in America and became a self-made counterculture legend with his other half, Tommy Chong. This insightful memoir delves into how Cheech dodged the draft, formed one of the most successful comedy duos of all time, and became the face of the recreational drug movement. He went on to a successful solo acting career and owner of the most renowned collection of Chicano art in the world. The impact of his years-long advocacy for the recognition of Chicano artists as an American art genre will soon benefit the Inland Empire cultural scene with the future development of the Cheech Center for Chicano Art, Culture and Industry.

Thursday, June 21

Chip Colwell, Curator of Anthropology, Denver Museum of Nature & Science
Author, *Plundered Skulls and Stolen Spirits: Inside the Fight to Reclaim Native America's Culture* (published March 8, 2017)



Who owns the past and the objects that physically connect us to history? And who has the right to decide this ownership, particularly when the objects are sacred or, in the case of skeletal remains, human? Is it the museums that care for the objects or the communities whose ancestors made them? These questions are at the heart of *Plundered Skulls and Stolen Spirits*, an unflinching insider account by a leading curator who has spent years learning how to balance these controversial considerations.



2024 Orange Tree Lane, Redlands CA 92374 • 909-798-8608 • www.sbcounty.gov/museum
Doors open at 6:30 PM. Lectures start at 7 PM. Admission: \$25 (museum members \$18)
No member discount for March 8 presentation. Individual tickets go on sale after Dec. 27, 2017.
Series discount \$130 (museum members \$100) for all six presentations (purchased in advance)

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